

# REGAN AVERY

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## Group Exhibitions

- 2024 To The Touch, Ely Center of Contemporary Art, New Haven, CT
- 2023 Sound & Vision II: For the Record... Gallery Upstairs at the Institute Library, New Haven, CT
- 2022 Dewpoint, The Humid, Athens, GA  
Decoys and Mimics, Gallery Upstairs at the Institute Library, New Haven, CT
- 2021 Winter in the Window: Projections, Standard Space Gallery, Sharon, CT
- 2020 Nature/Nurture:Body/Earth, MaidenLA Gallery, online  
Exhibition 1, Transmission Gallery, online/Manchester, UK  
Witchy, Ely Center of Contemporary Art, New Haven, CT
- 2019 Under the Magnifying Glass, Gallery Cubed, Brooklyn, NY  
Magic Silver, Clara M. Eagle Gallery, Murray, KY  
In the Spirit, 68 Jay Street, Brooklyn, NY
- 2018 Temporary Allegiance, Knockdown Center, Queens, NY
- 2017 In This Moment, Art Lot, Brooklyn, NY  
Le Mup, Artgang, Montreal, Canada  
Globos, El Trompo, Tijuana, Mexico
- 2016 Be A Better Being, Berlin International Short Film Festival, Berlin, Germany  
Be A Better Being, Schader Stiftung, Darmstadt, Germany  
Globos, New Children's Museum, San Diego, CA  
Everything Nice, New Haven Public Library, New Haven, CT
- 2015 Line Describing a Cone, Katonah Museum of Art, Katonah, NY
- 2014 Objective-Subjective: Inside Contemporary Photography, Leclerc Contemporary, Norwalk, CT  
It Narratives, Franklin Street Works, Stamford, CT
- 2010 Figurative Distance, Gallery at Constitution Plaza, Hartford, CT  
B.Y.O.A., X Initiative, New York, NY
- 2008 Real Photographs, CWOS: Artist in Residence Site, New Haven, CT  
Abstractions in the Landscape, The Darkroom, New Orleans, LA  
Photography Now 2008, The Center for Photography at Woodstock, Woodstock, NY  
Altered Landscape, Newspace Center for Photography, Portland, OR  
New Directions 2008, Wallspace Gallery, Seattle, WA
- 2007 13<sup>th</sup> Annual Juried Exhibition, Griffin Museum of Photography, Winchester, MA  
Creative Images 2007, Photo Venture, Indianapolis, IN  
Juried Photography Exhibition, Dangenart Gallery, Nashville, TN  
PhotoSpiva 2007, George A. Spiva Center for the Arts, Joplin, MO  
Landscapes/Mindscapes, Gallery 181, Lawrence, MA  
2007 Juried Photography Exhibition, Pen & Brush Gallery, New York, NY  
PHOTOWORK '07, Barrett Art Center, Poughkeepsie, NY  
IMAGES 2007, The Mill Gallery, Guilford, CT

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2006 National Photography '06, Main Street Gallery, Groton, NY

### **Commissions**

2014 The Groton Avery Clan, kinetic sculpture: CT(un)Bound, Artspace, New Haven, CT  
War Stories, site-specific sound installation: CWOS, New Haven, CT  
Bench Scenes, sound installation: Art in Public Places, Stamford, CT

### **Grants and Residencies**

2008 School of Visual Arts, New York: Summer Residency, Photography  
Connecticut Commission on Culture and Tourism: Artist Fellowship Grant  
Vermont Studio Center: Residency, partial fellowship  
2006 School of Visual Arts, New York: Summer Residency, Photography

### **Awards and Honors**

2010 Solo feature: "Mirror Image," Forward Thinking Museum  
2008 Featured photographer, F-Stop Magazine, Summer issue  
2007 PhotoSpiva 2007: 1<sup>st</sup> Place, Body of Work for Mirrors series  
PX3: Prix de la Photographie Paris: Honorable Mention  
Creative Images 2007: Honorable Mention  
Photographer's Forum 27<sup>th</sup> Annual Spring Photography Contest: 4<sup>th</sup> Place

### **Selected Articles, Interviews, Presentations, and Publications**

Brian Slattery, "Artists Have The Touch," New Haven Independent, November 12, 2024.

[https://www.newhavenindependent.org/article/ely\\_center\\_to\\_the\\_touch](https://www.newhavenindependent.org/article/ely_center_to_the_touch)

Natascha Riegger, "Human Upgrade: The Quest for the 'Better Human Being,'" Die Junge Akademie, June 17, 2017. <https://www.diejungeakademie.de/en/projekte/be-a-better-being>.

Presentation, Le MUP Film Festival, Montreal, QC, April 28, 2017.

Panelist, "CT (un)Bound," Artspace, New Haven, CT. January 31, 2017

Isabelle Taft, "Art Beyond the Bubble," Yale Daily News (blog), January 30, 2015.

<https://yaledailynews.com/blog/2015/01/30/art-beyond-the-bubble/>

Valerie Richardson, Interview, WPKN Radio, Bridgeport, CT, January 6, 2015.

Lucy Gellman, "As An 'Open Studio,' Armory Awes Again," New Haven Independent, October 14, 2014.

[https://www.newhavenindependent.org/article/city\\_wide\\_open\\_studios\\_armory](https://www.newhavenindependent.org/article/city_wide_open_studios_armory)

Martha Lewis, ed. CT (un)Bound. Artspace, New Haven, 2014. Exhibition catalog.

Brian Slattery, "Book Sculptures Explore Our Past & Future," New Haven Independent, November 13, 2014.

[https://www.newhavenindependent.org/article/book\\_sculptures\\_explore\\_connecticuts\\_past\\_and\\_future](https://www.newhavenindependent.org/article/book_sculptures_explore_connecticuts_past_and_future)

Hank Hoffman, "CWOS AIRS Hamden," Connecticut Art Scene (blog), October 15, 2008.

<http://ctartscene.blogspot.com/2008/10/cwos-air-hamden.html>

Darren Ching, "Photography Now 2008," Center for Photography at Woodstock, April 12, 2008.  
<https://cpw.org/past-exhibitions/past-2008/photography-now-2008/>

## **Education**

Boston College, Chestnut Hill, MA: BA Communications/Film Studies

School of the Museum of Fine Arts, Boston: Studio Art

NYU School of Continuing & Professional Studies, NYC: Film Production

Fordham University, Bronx, NY: Psychology

UConn Extension: Certified Master Gardener

Southern Connecticut State University, New Haven, CT: Master of Library and Information Science

Hunter College, New York, NY: Master's Degree in Art History (in progress)